



The Impressionist's Paris

April 20-27, 2012

Experience Paris from an artist's perspective!

Join us for a multi-dimensional, multi-generational week of art appreciation in Paris. We'll look, learn draw, and paint - and engage all of our senses as we immerse ourselves in the works of the Impressionists and the city that inspired them.

What's special about this trip

- Our small group of students and adults will step off the beaten path and back in time as we follow in the footsteps of Monet, Degas and Cassatt. This trip is best for students between the ages of 12 and 18 with an accompanying adult. If you are an enthusiastic yet unaccompanied adult or student, talk to us - let's see if this experience might work for you.
- Our explorations include Paris highlights, guided visits to museums, gardens, markets, and artists' studios - as well as time on your own to reflect and create.
- Interested in fashion, decorative arts, graphic arts and related areas? We'll help you learn more about those as well.
- You'll receive your own travel sketchbook. Our structured writing & drawing activities, as well as work with watercolors and collage, will help you record your experiences. No previous artistic experience is required.
- We'll prepare you before the trip with workshops on art history, French language, and culture; we'll help you keep the trip alive once we're home.

A sample day

9 - 12 am: Fortified by croissants and café au lait, we'll take in the great Impressionist works of the Musée D'Orsay.

12 - 1:30 pm: Lunch on your own in the museum café, with time to explore the excellent museum bookstore and view a bit more work on your own.

1:30 - 5 pm: We'll spend the afternoon on foot - discovering hidden back streets, learning more about Paris Impressionists, and sketching in the gardens at Musée Rodin.

5 - 10 pm: Perhaps an early dinner tonight, followed by a concert or an evening bike tour of the city. We'll help you explore the possibilities and get tickets.

Trip leaders

Teresa Davis is the founder and director of the Davis Studio, in Burlington, Vt, where she teaches art classes to students from pre-school to adult, as well as art, fashion and theater camps. Teresa has worked for more than twenty years with children from preschool to high school, supporting creativity through both visual and theater arts. She has several years experience as an elementary classroom teacher and an art instructor. Teresa was also a preschool director and teacher in Santa Fe, New Mexico. She has traveled extensively and spent a year teaching children in Amman, Jordan. Teresa will provide art history, drawing and painting lessons before, during and after the trip. Learn more about Teresa and Davis Studio at [/www.davisstudiovt.com/](http://www.davisstudiovt.com/).

Karen Kane owns Paris by Design, a travel consulting service that specializes in fantastic trips to Paris. She regularly accompanies visual and performing artists to Paris to meet their Paris counterparts and immerse them in the city's creative culture. Karen will work with you to before you go, to help you understand the finer points of French culture. In Paris, she'll point out Paris gems you might have missed on your own, teach you how to navigate the city like a native, and help you get the most from the independent time in your itinerary.

What's included

- 6 days and nights in Paris
- A room with a view in a centrally located, family-owned hotel
- Daily breakfast, three inspirational lunches, and two fantastic group dinners
- Museum visits, focused drawing activities, and guided walks that get you off the beaten path and allow you experience art in many forms
- Your own travel sketchbook
- A personalized notebook, including additional Paris addresses of particular interest that will help you discover arts venues, restaurants, shopping, and more
- Paris museum pass that provides fast and free entry to the city's best museums
- Paris métro pass that lets you navigate the city like a native
- Recommendations for and help arranging optional activities
- Three preparatory classes at Davis Studio focusing on French culture and art history before we go; optional workshop after we return, to help you create a painting from one of your sketchbook pages

Not included

- Transportation to Paris, airport transfers
- Personal expenses, some meals
- Passports and travel insurance

Please note: We'll explore several neighborhoods on foot, and we'll use the métro to move between the city's arrondissements, just as native Parisians do. Our travels will include cobbled pavement and stairs. If you're not accustomed to walking, we encourage you to begin walking on a regular basis now. This preparation will increase your stamina in Paris - meaning you'll enjoy the experience that much more.

Cost and registration details

Cost is \$2,820 per person, double occupancy, if registered before Sept 1, 2011. Cost is \$2,920 after Sept 1. Single room is available for an additional \$300. Price does not include flight.

Registration is on a first come, first served basis, and we expect this trip to fill quickly. Minimum group size is 7; maximum is 10. A deposit of \$500 per person will reserve your place in **The Impressionist's Paris**. Remaining payment can be made through installments, and is requested by March 1, 2012.

For a registration form, or for a detailed itinerary, contact Karen Kane, at 800 430 5436, or karen@parisbydesign.com. For art-related questions, contact Teresa Davis at tdavis@gmavt.net.